***Crossover* Poetry Analysis**

While reading, choose your 5 favorite poems from *Crossover.* Then, re-examine the pieces for their *poetic language* choices. As in double entry notes, your observations should focus on how the author uses the language to convey meaning. Observe word choice, sentence structure, word placement on the page, line length, or title significance, and make sure to explain WHY the author is doing what they are doing. **DO NOT SIMPLY SUMMARIZE THE POEM**.

You must have at least three observations for each poem you choose. This may be in bullet points.

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| **Poem Title/ Page #** | **Three pieces of insight** |
| “Dribbling” pg 3 |  |
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